

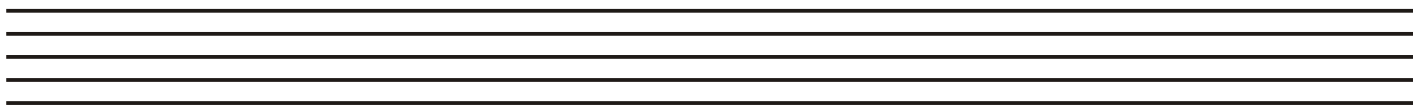
NEUDECK

“O Haupt voll Blut und Wunden”



Choralvorspiel

(2005)





Stefan Neudeck Selbstverlag

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O Haupt voll Blut und Wunden

CHORALVORSPIEL

Melodie: Hans Leo Hassler (1564-1612), 1601

Text: Paul Gerhardt (1607-1676), 1656

S. Neudeck (2005)

MANUAL

PEDAL

System 1: Treble clef staff with piano accompaniment. Bass clef staff with piano accompaniment. The music features a complex, fast-moving melodic line in the treble and a more rhythmic bass line.

System 2: Treble clef staff with piano accompaniment. Bass clef staff with piano accompaniment. The treble staff continues with intricate melodic patterns, while the bass staff provides a steady accompaniment.

System 3: Treble clef staff with piano accompaniment. Bass clef staff with piano accompaniment. The treble staff features a series of rapid sixteenth-note passages. The bass staff has a more melodic and rhythmic accompaniment.

CHORAL O Haupt voll Blut und Wun - den voll Schmerz und vol- ler

Hohn! O Haupt, zu Spott ge - bun - den mit ei - ner Dor - nen

kron! O Haupt, sonst schön ge - zie - ret mit höch - ter Ehr' und

Zier, jetzt a - ber hoch schimp - fie ret: ge - grü - ßet seist du

mir!

The musical score consists of three staves for the piano and one staff for the voice. The piano part is written in treble, middle, and bass clefs. The voice part is written in a single staff with a soprano clef. The lyrics 'mir!' are written below the first note of the voice staff. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line in the treble clef, a dotted quarter note in the middle clef, and a dotted quarter note in the bass clef. The second measure contains a melodic line in the treble clef, a whole rest in the middle clef, and a whole rest in the bass clef. The third measure contains a melodic line in the treble clef, a whole note in the middle clef, and a whole note in the bass clef. The lyrics 'mir!' are written below the first note of the voice staff.